

視奏 B05-6 ～ B05-7 (Organ)

B05-6 (Organ)

Chords: C, F, G7, C

B05-7 (Organ)



Chords: C, F, G7, C



視奏 B05-8 ～ B05-9 (Organ)

B05-8 (Organ)

Chord progression: C, F, C

Chord progression: C, F, G7, C

B05-9 (Organ)



Chord progression: C, Am, Dm, G7

Chord progression: C, F, G7, C



視奏 B05-10 (Organ)

BO5-10 (Organ)

The musical score is for a piece titled "BO5-10 (Organ)". It is written in 3/4 time and consists of two systems of music. Each system is written on a grand staff, which includes a treble clef and a bass clef. The first system contains four measures. The chords indicated above the staff are C, Dm, G7, and C. The second system also contains four measures, with chords C7, F, G7, and C. The bass line is a simple accompaniment pattern, consisting of quarter notes and rests. The score is designed for organ performance.

