

視奏 B02-6 ～ B02-7 (Organ)

BO2-6 (Organ)

BO2-6 (Organ) score details: The piece is in F major (one flat) and 4/4 time. It consists of 8 measures. The first system (measures 1-4) features a melody in the right hand starting on F4, moving up stepwise to A4, then down to G4, F4, and E4. The left hand provides a simple bass line. The second system (measures 5-8) continues the melody, ending on F4. Chord progressions are indicated above the staff: F, Dm, Gm, C7, F, F7, Bb, FonC, C7, F.

BO2-7 (Organ)



BO2-7 (Organ) score details: The piece is in F major (one flat) and 3/4 time. It consists of 8 measures. The first system (measures 1-4) features a melody in the right hand starting on F4, moving up stepwise to A4, then down to G4, F4, and E4. The left hand provides a simple bass line. The second system (measures 5-8) continues the melody, ending on F4. Chord progressions are indicated above the staff: F, Bb, Gm, C7, F7, Bb, FonC, C7, F.



視奏 B02-8 ～ B02-9 (Organ)

B02-8 (Organ)

Em Am Em B7

E7 Am Em on B B7 Em

B02-9 (Organ)

Em Am B7 Em D7

G C Am E on B B7 Em

視奏 B02-10 (Organ)

BO2-10 (Organ)

Chords indicated in the score:

- System 1: Dm, B $\flat$ , Gm, A7
- System 2: D7, Gm, D on A, A7, Dm

