

【Basic II】

実技試験 <初見 1・2> 例題集

[初見 1]

●16小節程度のコード&メロディー譜をヘッド・アレンジして演奏します。Basic IIでは、最低2コーラス（譜面を2回分）に発展させることが条件です。

2コーラスへの発展は、必ずしも高度なアドリブまで要求するものではありませんが、1曲としての流れを構成する意味で、メロディーやバックングにいくらかの変化をつけることが望ましいでしょう。また、イントロやコーダを付加することや、つなぎの部分等で新たなコードを挿入するのも自由です。

アレンジの内容については、コードに基づいて的確な演奏ができることを確かめるもので、基本に則ったシンプルなアレンジでも差支えありません。限られた予見時間の中で曲の流れを適切に読み取り、安定したテンポでスムーズな演奏をするようにしましょう。

ここでは、基本的なリズム・パターンやアルペジオを用いたコードバックングを基に、簡単なフェイクを用いた2コーラスのアレンジ例を示します。

- ・以下の譜面をもとに、簡単なヘッド・アレンジをして演奏する。
- ・簡単なフェイクなどを含め、2コーラス以上で演奏すること。
- ・代理コード、テンションの使用は任意。
- ・予見時間は初見 1・2 合わせて3分間。

問題例①

問題例①の楽譜は、Gメジャー調、4/4拍子で書かれています。コードは以下の通りです：

- 第1小節: Gmaj7
- 第2小節: C7
- 第3小節: Bm7
- 第4小節: E7
- 第5小節: Am7
- 第6小節: D7
- 第7小節: Dm7
- 第8小節: G7
- 第9小節: Cmaj7
- 第10小節: F7
- 第11小節: Bm7
- 第12小節: E7
- 第13小節: Am7
- 第14小節: D7
- 第15小節: G6

(アレンジ例①)

Gmaj7 C7 Bm7 E7

The first system of music consists of four measures. The key signature has one sharp (F#) and the time signature is common time (C). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line in the bass clef starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. Chord symbols Gmaj7, C7, Bm7, and E7 are placed above the staff.

Am7 D7 Dm7 G7

The second system consists of four measures. The melody in the treble clef has quarter notes G4, A4, B4, and C5. The bass line in the bass clef has quarter notes G3, A3, B3, and C4. Chord symbols Am7, D7, Dm7, and G7 are placed above the staff.

Cmaj7 F7 Bm7 E7

The third system consists of four measures. The melody in the treble clef has quarter notes G4, A4, B4, and C5. The bass line in the bass clef has quarter notes G3, A3, B3, and C4. Chord symbols Cmaj7, F7, Bm7, and E7 are placed above the staff.

Am7 D7 G6 (D7)

The fourth system consists of four measures. The melody in the treble clef has quarter notes G4, A4, B4, and C5. The bass line in the bass clef has quarter notes G3, A3, B3, and C4. Chord symbols Am7, D7, G6, and (D7) are placed above the staff.

Gmaj7 C7 Bm7 E7

The fifth system consists of four measures. The melody in the treble clef has quarter notes G4, A4, B4, and C5. The bass line in the bass clef has quarter notes G3, A3, B3, and C4. Chord symbols Gmaj7, C7, Bm7, and E7 are placed above the staff.

Am7 D7 Dm7 G7

The sixth system consists of four measures. The melody in the treble clef has quarter notes G4, A4, B4, and C5. The bass line in the bass clef has quarter notes G3, A3, B3, and C4. Chord symbols Am7, D7, Dm7, and G7 are placed above the staff.

Cmaj7 F7 Bm7 E7

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music with chords Cmaj7, F7, Bm7, and E7. The lower staff is in bass clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment pattern.

Am7 D7 (C) G

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music with chords Am7, D7, (C), and G. The lower staff is in bass clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment pattern.

問題例②

B♭maj7 Cm7 Dm7 Gm7

The first line of the problem example shows a single staff in treble clef with a key signature of two flats (B♭, E♭) and a common time signature. It contains four measures of music with chords B♭maj7, Cm7, Dm7, and Gm7.

E♭ E♭m Dm7 G7 Cm7 F7

The second line of the problem example shows a single staff in treble clef with a key signature of two flats (B♭, E♭) and a common time signature. It contains six measures of music with chords E♭, E♭m, Dm7, G7, Cm7, and F7.

B♭maj7 Cm7 Dm7 G7

The third line of the problem example shows a single staff in treble clef with a key signature of two flats (B♭, E♭) and a common time signature. It contains four measures of music with chords B♭maj7, Cm7, Dm7, and G7.

Cm7 F7 B♭

The fourth line of the problem example shows a single staff in treble clef with a key signature of two flats (B♭, E♭) and a common time signature. It contains three measures of music with chords Cm7, F7, and B♭.

(アレンジ例②)

B \flat maj7 Cm7 F7 B \flat maj7 Cm7 Dm7

System 1: Measures 1-5. Treble clef: B \flat maj7, Cm7 F7, B \flat maj7, Cm7, Dm7. Bass clef: chords and walking bass line.

Gm7 E \flat E \flat m Dm7 G7 Cm7 F7

sim.

System 2: Measures 6-10. Treble clef: Gm7, E \flat , E \flat m, Dm7 G7, Cm7 F7. Bass clef: chords and walking bass line with *sim.* marking.

B \flat maj7 Cm7 Dm7 G7

System 3: Measures 11-14. Treble clef: B \flat maj7, Cm7, Dm7, G7. Bass clef: chords and walking bass line.

Cm7 F7 B \flat (Cm7 F7)

System 4: Measures 15-18. Treble clef: Cm7, F7, B \flat , (Cm7 F7). Bass clef: chords and walking bass line.

B \flat maj7 Cm7 Dm7 Gm7

System 5: Measures 19-22. Treble clef: B \flat maj7, Cm7, Dm7, Gm7. Bass clef: chords and walking bass line.

E \flat E \flat m Dm7 G7 Cm7 F7

System 6: Measures 23-26. Treble clef: E \flat , E \flat m, Dm7 G7, Cm7 F7. Bass clef: chords and walking bass line.

Bbmaj7 Cm7 Dm7 G7

Cm7 F7 Bbmaj7 Bbmaj7

●以下、アレンジ例は省略します。例①②を参考に、ヘッド・アレンジしてみましょう。

問題例③

Fmaj7 A7 Dm7 G7

Gm7 C7 Cm7 F7

Bbmaj7 Eb7 Dm7 G7

Gm7 C7 F6

問題例④

Gmaj7 A^bdim7 Am7 D7

Bm7 Em7 Am7 D7

Dm7 G7 Cmaj7 C⁶

Bm7 E7 Am7 D7 G⁶

問題例⑤

Fmaj7 C7 Dm Dm7 B^bmaj7

Am7 Gm7 C7 Fmaj7 Cm7 F7

B^bmaj7 E7 Am7 D7

Gm7 C7 F

[初見 2]

●初見 2 は、2 段譜の演奏です。楽譜通りミスなく弾くことが大切ですが、それだけでなく、曲としてまとまっているか、コードやメロディーの流れを把握して、スムーズに演奏できているかもポイントです。特に、初見だと音符だけを追いがちになりますが、曲のキーと、その上でのコード進行を全体的に把握しておくことが、スムーズな演奏のためにはぜひとも必要です。途中で止まったり弾き直すことがないように、自信を持って演奏しましょう。

問題例①

The musical score for '問題例①' is written in 3/4 time and consists of four systems of piano accompaniment. Each system includes a treble clef staff with a melody line and a bass clef staff with chords and bass notes. The chords are labeled above the treble staff.

- System 1:** Chords: Cmaj7, Bm7(b5), E7, A7.
- System 2:** Chords: Dm7, Dm7(b5), G7.
- System 3:** Chords: C7, F, E7, Am7, Abm7, Gm7.
- System 4:** Chords: Fmaj7, G7(b9), Cmaj7.

問題例②

Triplet symbol: $\text{♪} = \text{♪}^3$

Chord labels: F6, F dim, Gm7, C7(b9), C7

Chord labels: Am7, D7(b9), Gm7, C7(b9), C7

Chord labels: Fmaj7, D7, Gm7, C7

Chord labels: Fmaj7, D7, Gm7, C7, F6

問題例③

Am7 D7 Gmaj7 F#m7 B7 Em

Musical notation for the first system, measures 1-4. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of two sharps (F# and C#). Chords: Am7, D7, Gmaj7, F#m7, B7, Em.

Am7 D7 Gmaj7 C7 B7

Musical notation for the second system, measures 5-8. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of two sharps (F# and C#). Chords: Am7, D7, Gmaj7, C7, B7.

Em7 Am7 B7 Em7

Musical notation for the third system, measures 9-12. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of two sharps (F# and C#). Chords: Em7, Am7, B7, Em7.

Em7 Em7onD C#m7(b5) Cmaj7 B7 Em6

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of two sharps (F# and C#). Chords: Em7, Em7onD, C#m7(b5), Cmaj7, B7, Em6.

問題例④

Fmaj7 Dm7 Gm7 C7

The first system contains four measures. The treble clef part has a melodic line with a half note in the first measure, a quarter note in the second, and a half note in the third. The bass clef part has a steady eighth-note accompaniment. Chords are indicated above the staff: Fmaj7, Dm7, Gm7, and C7.

Fmaj7 Dm7 Bbmaj7 A7

The second system contains four measures. The treble clef part continues the melodic line. The bass clef part continues the accompaniment. Chords are indicated above the staff: Fmaj7, Dm7, Bbmaj7, and A7.

Dm7 Bbm6(onD♭) F(onC) Bdim7

The third system contains four measures. The treble clef part has a melodic line with a half note in the first measure, a quarter note in the second, and a half note in the third. The bass clef part continues the accompaniment. Chords are indicated above the staff: Dm7, Bbm6(onD♭), F(onC), and Bdim7.

Gm7 Bb(onC) C7 Bbm(onF) F

The fourth system contains four measures. The treble clef part has a melodic line with a half note in the first measure, a quarter note in the second, and a half note in the third. The bass clef part continues the accompaniment. Chords are indicated above the staff: Gm7, Bb(onC), C7, Bbm(onF), and F.