

TR-8 EFX Type List

No.	Reverb	Level	Time	Gate	Detail	Sync
1	Non Attack	Level	Time	Gate Time	Mild Attack Reverb	×
2	Room	Level	Time	Gate Time	Normal Room Reverb	×
3	16 Note Pre Delay	Level	Time	Gate Time	Pre Delay 16 Note (bpm 128) Reverb	×
4	Plate and Filter (Manual)	Level	Time + Feedback	Cutoff Frequency	Manual Filter and Feedback Reverb	×
5	Plate and Filter (Auto)	Level	Time + Feedback	Cutoff Time	Auto Filter and Feedback Reverb	×
6	Spring	Level	Time	Gate Time	Spring Reverb	×
7	Non Attack and Metal	Level	Time	Gate Time	Pre Delay and Metal Reverb	×
8	High Pass	Level	Time	Gate Time	High Pass Filtered Reverb	×

No.	Delay	Level	Time	Feedback	Detail	Sync
1	One Head Tape	Effect Level	Note Time	Feedback	Tape Echo Single Head	○
2	Three Head Tape	Effect Level	Note Time	Feedback	Tape Echo Multi Head	○
3	Digital Single Delay	Effect Level	Note Time	Feedback	Digital Delay Single	○
4	Digital Pan Delay	Effect Level	Note Time	Feedback	Digital Delay Pan	○
5	Reverse Single Delay	Effect Level	Note Time	Feedback	Reverse Delay Single	○
6	Reverse Pan Delay	Effect Level	Note Time	Feedback	Reverse Delay Single + Pan	○
7	Stereo Flanger	Dry/Wet	Note Rate	Resonance	Separate Flanger	○
8	Bit Crusher	Dry/Wet	Sampling	Filter Cutoff	Bit Crusher and Low Pass Filter	×

No.	Side Chain	Level	Depth	Type	Detail	Sync
1	Sin Curve	Level	Depth	Ducking	Hold 16 Note and Sin Curve 8 Note	○
2	Square Curve	Level	Depth	Ducking	Hold 12 Note and Sin Curve 16 Note	○
3	Saw Squared Curve	Level	Depth	Ducking	Hold 16 Note and Saw Squared Curve 8 Note	○
4	Square Gate	Level	Depth	Gate	Hold 32 Note and Sin Curve 32 Note , Gate	○
5	Sin Very Short Curve	Level	Depth	Ducking	Hold 128 Note and Sin Curve 64 Note	○
6	Saw Squared Long Curve	Level	Depth	Ducking	Hold 8 Note and Saw Squared Curve 6 Note	○
7	Square Short Gate	Level	Depth	Gate	Hold 64 Note and Sin Curve 64 Note , Gate	○
8	Up Down Curve	Level	Depth	Ducking	Hold 16 Note and Up Down Curve 8 Note	○